

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

JON ROBERT AVEREN

DATE AND PLACE OF BIRTH:

OCT 2 1950 CLEVELAND

PRIMARY MEDIA

METAL

ART TRAINING - Schools, Scholarships, etc.:

CLEVELAND INSTITUTE OF ART B.F.A 1973
CRANBROOK ACADEMY OF ART BLOOMFIELD MICHIGAN 1975 M.F.A

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

ASSOCIATE PROFESSOR DESIGN DEPT /
UNIVERSITY OF KANSAS LAWRENCE KANSAS

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

JON HAVENER

Personal

Address: 1904 Clare, Lawrence, Kansas 66044 (home)
300 Art & Design Building, University of Kansas, Lawrence,
Kansas 66045 (office)

Telephone: (913) 842-5740 (home)
(913) 864-3074 (office)

Education

1973-1975 Cranbrook Academy of Art, M.F.A.
Major: Metalsmithing

1968-1973 Cleveland Institute of Art, B.F.A.
Major: Metalsmithing
Minor: Jewelry and Ceramics

Scholarships

1974-1975 Studio Council Scholarship, Cranbrook Academy of Art

1973-1974 Metalsmithing Scholarship, Cranbrook Academy of Art

1971-1972 Honorary Tuition Scholarship
Horace Potter Silversmithing Scholarship

1970-1971 Horace Potter Silversmithing Scholarship, Cleveland Institute
of Art

1969-1970 Honorary Tuition Scholarship, Cleveland Institute of Art

1968-1969 Honorary Tuition Scholarship, Cleveland Institute of Art

Professional Experience

1977 University of Kansas, Jewelry and Silversmithing, Assistant
Professor

1976-1977 Cleveland Institute of Art, Sophomore Design and Beginning
Metalry, Instructor

1975-1976 St. Petersburg Junior College, Adult Education Metalry,
St. Petersburg, Florida, Instructor

1975 Birmingham-Bloomfield Public Schools, West Bloomfield,
Michigan, Adult Education Night School

1974-1975 Fall/Spring/Summer Session, Birmingham-Bloomfield Art Associa-
tion, Birmingham, Michigan, High School Jewelry Classes

1972-1973 Cleveland Institute of Art, Saturday Classes, High School
Jewelry

1972 Summer Session, Cleveland Institute of Art, Assistant Instructor

1971 Summer Session, Hinckley Haystack, Hinckley, Maine, Assistant
Instructor

Professional Travels

- 1975 - Six months traveling in Mexico, Guatemala, and Central America exploring archeological sites, ancient and contemporary crafts in museums, galleries, and bookshops.
- 1973 - Traveling in Europe, Egypt, and Greece visiting archeological sites, museums, artists and studios.
- 1970 - Travel in ten European countries visiting major museums and galleries.

Professional Organizations

Kansas Artist Craftsman Organization, Wichita, Kansas

Associate Member, Society of North American Goldsmiths, New York City, New York

Conferences/Workshops Attended

- 1981 - Society of North American Goldsmiths, University of Kansas, Lawrence, Kansas, Annual National Conference
- 1979 - University of Iowa, Iowa City, Metalsmithing Workshop on Bi-Shell Fabrication presented by Heikki Seppa of Washington University, St. Louis, Missouri
- 1979 - Memphis Metals Symposium, lectures, presentations, panel discussions by fifteen nationally known artists, Memphis, Tennessee
- 1978 - University of Iowa, Iowa City, Iowa, Workshop on Aluminum Forming and Welding
- 1978 - Society of North American Goldsmiths, St. Louis, Missouri, Annual National Conference

Exhibitions

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|------|---|
| 1981 | <p>Wisconsin State University, Menomonee, Wisconsin, Group Sculpture Invitational</p> <p>Faculty Exhibition, University of Kansas, Lawrence, Kansas</p> <p>"Metalsmith '81, Society of North American Goldsmith's National Competition," University of Kansas, Lawrence, Kansas</p> <p>"Fiber, and Metal," Group Exhibition, Avilla College, Kansas City, Missouri, Invited</p> <p>Four Person Exhibit, Wichita Art Museum, Wichita, Kansas, Invited</p> <p>"Kansas Designer Craftsman," University of Kansas, Lawrence, Kansas, State Competition</p> <p>"Wearable Art," American Crafts Gallery, Cleveland, Ohio, Cleveland Institute of Art in conjunction with the Cleveland Museum of Art Textile Club, Invited</p> <p>Invitational of Miami University, Craft Summer Workshop Faculty, The Private Collection Gallery, Cincinnati, Ohio</p> |
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- "Gold '81 Exhibition," Gold International Corporation,
New York City, New York, National Competition
- 1980 Faculty Exhibition, University of Kansas, Lawrence, Kansas
- "Marietta Annual Painting and Sculpture Exhibition,"
Marietta, Ohio, National Competition
- "Copper II," Tucson, Arizona, National Competition
- Kansas Artist Craftsman Conference, Wichita Art Center,
Wichita, Kansas, Invited
- "The Armband," Pforzheim, Germany, Pforzheim Schmuck Museum,
International Competition
- One Man Show, Friends University, Wichita, Kansas
- Two Person Show, Lawrence Art Center, Lawrence, Kansas
- Group Show Craft Alliance Gallery, St. Louis, Missouri,
Regional Competition
- Mansfield Art Center Group Show, Mansfield, Ohio, Invited
- 1979 Faculty Exhibition, University of Kansas, Lawrence, Kansas
- "Topeka Library Exhibition," Juried, Topeka, Kansas, Regional
Competition
- "Nine Contemporary Silversmiths," Invitational, St. Petersburg
Museum of Fine Arts, St. Petersburg, Florida, Invited
- "Liturgical Arts Exhibition," St. Dominic's Seminary,
Bonner Springs, Kansas, Invited
- Group Exhibition, Sutton Hoo Gallery, Colorado Springs,
Colorado, Invited
- 1978 Faculty Exhibition, University of Kansas, Lawrence, Kansas
- "1+1 Kansas Craftsman," Washburn University, Topeka, Kansas,
Invited
- "Topeka Library Exhibition," Juried, Topeka, Kansas
- "New Faculty Exhibition," University of Kansas Gallery,
Lawrence, Kansas
- "Saegner Jewelry and Small Sculpture Exhibition," Hattiesburg,
Mississippi, National Competition
- University of Missouri, Kansas City Group Exhibition, Invited
- One Man Show, Hutchinson Fine Arts Center, Hutchinson,
Kansas, Invited
- 1977 "Southeastern Crafts Invitational," Middle Tennessee State
University, Murfreesboro, Tennessee, Invited
- "Mid-American Metalscrafts," Kansas City, Missouri, Invitational
- Faculty Exhibition, University of Kansas, Lawrence, Kansas
- "Kansas Designer Craftsman Exhibition," University of Kansas,
Lawrence, Kansas
- Faculty Exhibition, Cleveland Institute of Art, Cleveland, Ohio

- 1976 "May Show," Cleveland Museum of Art, Cleveland, Ohio
- 1975 "Sterling Today," Lever House Exhibition, New York, New York
- 1974 "Mid-Michigan Exhibition," Grand Rapids, Michigan
- "Goldsmith's '74," National Competition Traveling for two years to the Minneapolis Museum of Fine Arts, Renwick Gallery, Washington, D.C., The Krannert Museum, The University of Illinois, Champaign, Illinois, the Cleveland Institute of Art, Cleveland, Ohio
- "Sterling Today," Lever House Exhibition, New York, New York
- Faculty Show, Birmingham-Bloomfield Art Association, Michigan
- 1973 "May Show," Cleveland Museum of Art, Cleveland, Ohio
- "Beaux Arts," Columbus Museum of Fine Arts, Columbus, Ohio
- "Marietta College Crafts National Exhibition," Marietta, Ohio
- "Metals Invitational," Kent State University, Kent, Ohio
- "Metals Invitational," Tyler School of Art, Philadelphia, Pennsylvania
- "Sterling Today," Lever House Exhibition, New York, New York

Commissions

- 1982 Sterling and nickel chalice, 8½" x 4", paten 6" x 3", contracted by Father John Singler, St. Mary's Seminary, Cleveland, Ohio
- 1980-81 Outstanding Engineering Service Award, The University of Kansas, Engineering Department, Presented Yearly.
I designed and fabricated the award prototype, a small sculpture 8" x 5", and supervised the mold making and the bronze casting. I refine the casting and fabricate the base for the yearly presentation of two awards.
- 1978 Chalice and Paten, Father Thomas Punzo, St. Joseph's Catholic Church, Kansas City, Missouri
The chalice, 8½" x 4", was fabricated from nickel and nickel silver; the paten, 8" x 5", was raised from nickel silver sheet.
- 1977 North Eastern Ohio Interior Design Organization Yearly Trophy, Cleveland, Ohio
Forged sterling, 7½" x 6", acrylic base
- Chalice and Paten, Father David Webber, St. Ann's Catholic Church, Cleveland Heights, Ohio
Sterling chalice, 8" x 6", stretched, forged and fabricated; paten, 8", raised
- Chalice Commission, St. Mark's Luthern Church, Chesterland, Ohio
The chalice, 7½" x 3", and paten, 6" x 3", were constructed from sheet silver.

- 1976 North Eastern Ohio Interior Design Organization Yearly Trophy, Cleveland, Ohio
Formed sterling, 7½" x 3½", acrylic base
- 1975 International 10 Ton Yachting Trophy, Detroit, Michigan
Fabricated bronze, 36" x 20", walnut base
- 1973 Northeast Ohio Illuminating Company, Cleveland, Ohio,
Jewelry Logo, designed and produced for presentation to prominent employees

Lecture/Workshop

- 1982 Arrowmont School, Gatlinburg, Tennessee, One Week Metalsmithing Workshop
- 1981 University of Miami, Oxford, Ohio, Lecture of personal work to Craft Summer Participants and faculty, Invited
Louisiana State University, Baton Rouge, Louisiana, Invited, Two Day Metalsmithing Workshop followed by a Public Lecture
- 1980 University of Iowa, Two Day Metalsmithing and Jewelry Workshop including classroom slide presentations on invited contemporary and historical work for metals students
Pittsburgh State University, Pittsburgh, Kansas, One Day Workshop and slide presentation to craft area students
Kansas Art Education Association, Shawnee Mission, Kansas, One Day Workshop, Demonstration, and Exhibiting examples of metalsmithing to Kansas Public School Art Educators, Invited
Oklahoma State University, Stillwater, Oklahoma, Visiting Artist presenting a day of slide lectures on KU student work and contemporary metalsmithing to the metals and sculpture students
Friends University, Wichita, Kansas, A public demonstration of smithing processes and slide lecture of my personal work, Invited
University of Oklahoma, Norman, Oklahoma, Visiting Artist, One Day of demonstration and slide lectures to metals students and a basic design class, Invited
Kansas Artist Craftsman's Conference, Wichita Art Association, Wichita, Kansas, A metalsmithing demonstration and slide lecture
- 1979 Emporia State University, Emporia, Kansas, One Day Lecture and Demonstration, Invited
Kansas State University, Manhattan, Kansas, Lecture/Workshop
One Day Workshop for Shawnee Mission, Kansas, Combined Art Classes from all five Shawnee Mission High Schools
- 1978 University of Missouri, Kansas City, Missouri, A public slide lecture on smithing processes and a demonstration, Invited
Kansas City Artist Guild, Kansas City, Missouri, Slide lecture of my personal work

Kansas City Art Institute, Kansas City, Missouri, slide
lecture of my personal work

Kansas State University, Manhattan, Kansas, Lecture/Workshop

Publications

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| 1981 | Jewelers Circular Keystone, July issue |
| 1980 | Craft Range Magazine, June issue, page 21, Denver, Colorado |
| 1975 | Detroit Magazine, Spring Edition, page 28 |
| 1973 | Kunst Und Handwerk (European Handcraft Magazine), August issue,
page 31, Frankfurt, West Germany |
| | The Cleveland Institute of Art, School Catalogue for 1975-1977,
page 34 |

Grants

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| 1981 | Exploration of Large Scale Hammer Formed Sculpture, \$3,163
General Research Fund, University of Kansas |
| 1980 | Ferrous Alloys Applied to Metalsmithing Techniques, \$2,873
General Research Fund, University of Kansas |
| 1979 | Investigation of Nickel Alloys as Applied to Smithing, \$3,033.33
General Research Fund, University of Kansas |
| 1977 | Small Grant Faculty Fund, \$275, for Purchase of Metal
University of Kansas |

Awards

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| 1981 | Second Place, Monetary Award in Metal, Kansas Designer Craftsman
Exhibition, Lawrence, Kansas, State Competition |
| | Certificate of Merit Award, "Gold 81," International Gold
Corporation, New York City, New York, National Competition |
| 1979 | Best of Show, Monetary Award, Plaza Art Fair, Kansas City,
Missouri, National Competition |
| | Juror's Mention, Monetary Award, Topeka Library Exhibition,
Topeka, Kansas, State Competition |
| 1978 | Best of Show, Monetary Award, Plaza Art Fair, Kansas City,
Missouri, National Competition |
| | Juror's Mention, Monetary Award, Saegner Jewelry and Small
Sculpture Show, University of Mississippi, Hattiesburg,
Mississippi |
| 1977 | Jury Mention, Kansas Designer Craftsman Exhibition, Lawrence,
Kansas |
| 1974 | Jury Mention, Cleveland Museum of Art May Show, Cleveland,
Ohio, Regional Competition |

1973

Fifth Place, Monetary Award, "Sterling Today," New York City,
New York, National Competition

\$2,500 Agnes Gund Traveling Scholarship, Cleveland Institute
of Art, School Competition

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▶ MAY 73

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FULL NAME: JON R. HAVERNER

DATE AND PLACE OF BIRTH: 10/2/50 JACKSONVILLE, FLORIDA

PRIMARY MEDIA METAL

ART TRAINING - Schools, Scholarships, etc.:

CLEVELAND INSTITUTE OF ART

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

STUDENT INDEPENDENT SHOW CIA

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: 5th YEAR STUDENT CIA

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.